



How the West of Ireland Helped to Save Uilleann Bagpiping

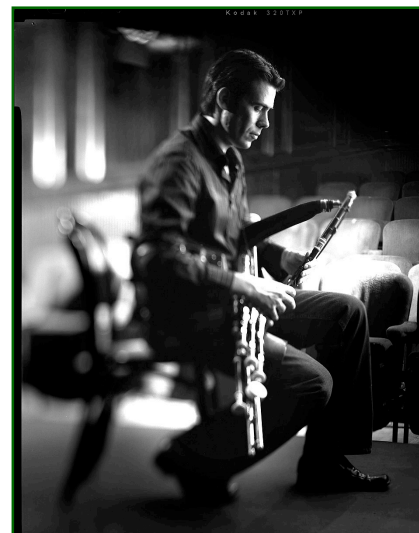
Saturday February 18, 2012 at the Commodore Barry Club in Philadelphia

The Philadelphia Ceili Group presents the third event in its 2011-2012 Music Series

“How the West of Ireland Helped to Save Uilleann Bagpiping”, an informative talk by Dr. Scott B. Spencer with accompaniment and demonstration by the talented piper Ivan Goff will be presented on February 18, 2012 at 3:30 pm. The discussion by Dr. Spencer, the most recent Visiting Research Scholar at the Centre for Irish Studies at the National University of Ireland, Galway in association with the American Irish Cultural Institute, will cover the recent history and revival of Uilleann bagpiping.

The lecture is from 3:30 pm to 5:00 pm and will be followed by an evening concert starting at 8:00 pm featuring piper Ivan Goff and guitarist/singer Eamon O’Leary.

Based in Brooklyn, Dubliner **Ivan Goff** plays Irish concert flute and uilleann pipes. In addition to duets with many traditional musicians such as Míchéal Ó Raghallaigh, Tony DeMarco, and Iarla Ó Lionáird, Ivan has also performed with internationally acclaimed Irish traditional bands Dervish, Danú, Téada, Lúnasa, The Green Fields of America with Mick Moloney, is a former member of Eileen Ivers & Immigrant Soul and was featured in several well-known productions including extended engagements with Riverdance.



While growing up in Dublin, **Eamon O’Leary** developed an interest in Irish music through his friendship with the Mayock family, noted traditional musicians originally from County Mayo. When he moved to New York City in 1992, he met guitarist John Doyle and fiddle player Patrick Ourceau, among others, and has since become a fixture in the city’s thriving Irish music scene. Eamon has toured extensively throughout Europe and North America, performing with many of Irish music’s great players, including Paddy Keenan, Mick Moloney, Tommy Peoples, and James Keane, and has recorded with singer Susan McKeown and flute player Emer Mayock.

“How the West of Ireland Saved Uilleann Bagpiping” is **free** to Philadelphia Ceili Group members. Philadelphia Ceili Group membership is \$15 annually for individuals and can be purchased at the door.

Evening Concert Tickets are \$13 for members and \$15 for non-members.

The Commodore Barry Club - “The Irish Center” - is located at 6815 Emlen St. in Philadelphia.

Visit WWW.philadelphiaceiligroup.org for information, to register for the lecture, and to purchase concert tickets.

The Philadelphia Ceili Group is devoted to the promotion and perpetuation of traditional Irish music, dance and culture in Philadelphia and throughout the Greater Delaware Valley.

